

# Printing Processes and their Potential for RFID Printing

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## Outline

- General considerations
  - Why using printing processes ?
- The main printing processes
  - Offset
  - Flexography
  - Gravure
  - Screen printing
  - Digital printing
    - Ink jet
    - Electrophotography
- Conclusion

→

- ✓ Main characteristics
- ✓ Technical description
- ✓ Specific performances,  
regarding RFID production

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## General considerations

- The origin of the development of printing processes
  - The growing need for information in large volumes and at low price (around 1450, J. Gutenberg, letterpress, mobile movable types, and the associate printing ink)
- Growing interest to use the graphic arts printing platform :
  - Low cost
  - Efficient way of reproducing text and images, and more generally identical patterns, on various substrates, with different colours...
  - Capability of superimposition of very small patterns
  - Possibility of producing electronic elements in-line (“smart packaging”, RFID...)



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## General considerations

- The choice of a printing process depends on :
  - The number of runs
  - The nature of the surface : paper, board, polymer, metal ...
  - The nature of the liquid (or paste) to be deposited :
    - Choice of specific **functional inks**
    - The cost
    - The different steps in the production process
- Requirements for printing electronic components
  - Accuracy of position
  - Amount of material deposited, e.g. thickness and content of active materials
  - Resolution



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## General considerations

- Types of functional inks
  - **Conductive inks**
    - Inks containing dispersions of conductive particles (Ag, C,...)
    - Inks based on conductive polymers
  - **Other functional inks**

↳ Similarities with “conventional“ printing inks :

- ⇒ Colloidal suspensions of pigments in liquids of various viscosities
- ⇒ Must form a continuous dry film, immediately after printing
- ⇒ Must resist to wear, solvent, light...



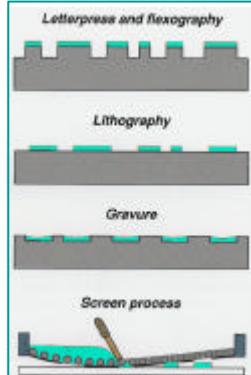
## General considerations

- Application areas in electronics :
  - **Printing circuits boards**
  - **Production of displays (OLED)**
  - **RFID**
  - **....**



## Printing processes

### “Conventional processes” (with a printing form)



### Digital printing processes (no printing form)

« From the computer  
to  
the substrate »



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## Printing processes

### “Conventional processes” (with a printing form)

#### “flat” processes

Offset  
Screen printing

#### engraved processes

Gravure  
Intaglio

#### “in relief” processes

Flexography  
Letterpress

### Digital printing processes (no printing form)

#### Ink jet

DOD or CIJ

#### Electrophotography

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## Offset

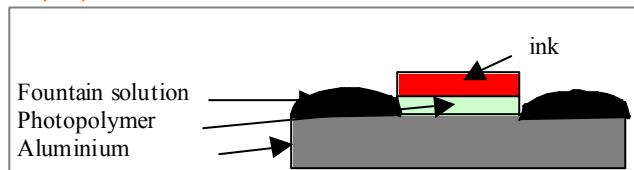
- The most widespread printing process for publication
  - 80 % of publication printing
- Wide variety of materials :
  - Papers, board, metals, polymers...
- Middle to long runs :
  - from 500 to 50.000 copies on sheet-fed presses
  - from 10.000 to 1 million copies on web-fed presses



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## Offset

- « Flat » process
  - Aluminium plate (thickness  $\approx 0.3\text{mm}$ ) + photopolymer layer (thickness  $\approx 1\mu\text{m}$ )

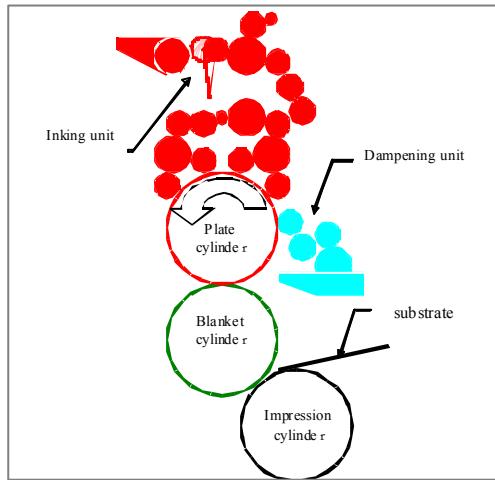


- Very viscous inks ( $\eta \approx 10 \text{ Pa.s}$ ), with a low polarity
- Based on the antagonism of ink and water
- Double transfer

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## Offset



### 1 . Wetting of the plate with the dampening solution

$$\gamma_{\text{image areas}} \approx 35 \text{ mJ/m}^2$$

$$\gamma_{\text{non-image areas}} \approx 70 \text{ mJ/m}^2$$

### 2. Inking of the printing areas

$$\gamma_{\text{ink}} \approx 35 \text{ mN/m}$$

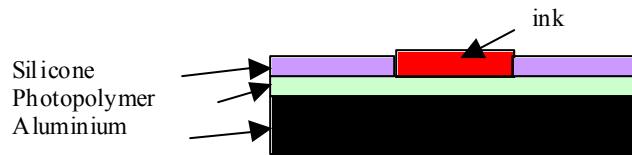
$$\gamma_{\text{dampening sol.}} \approx 25 \text{ to } 55 \text{ mN/m}$$



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## Offset "Waterless"

- Offset without dampening solution
  - Dampening solution replaced by silicone (PDMS)



- Better stability of the process
  - (provided the temperature is constant)
- Possibility of reproducing smaller dots and finer lines

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## Offset



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution : 15µm  
↳ up to 200lines/cm, in waterless offset
- Ink film thickness : 0.5 to 3 µm
- Ink viscosity : 1 to 50 Pa.s

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## Flexography

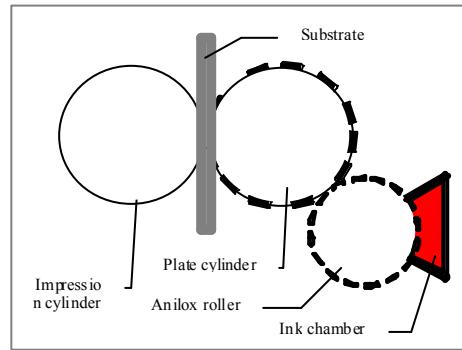
- Printing process initially developed for packaging applications
- Various run length, from several 1000s
- Many substrates
  - Papers, board (including corrugated), polymer films...

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## Flexography

- Direct process, using a relief flexible plate : flexible photopolymer (thickness  $\approx$  1 to 5 mm)
- Liquid inks ( $\eta \approx$  10 to 100 mPa.s)
  - Water-based
  - Solvent-based
  - UV-curing



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## Flexography



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution : 40  $\mu\text{m}$   
↳ up to 60 lines/cm,
- Ink film thickness : 6 to 8  $\mu\text{m}$
- Ink viscosity : 0.01 to 0.1 Pa.s

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## Gravure

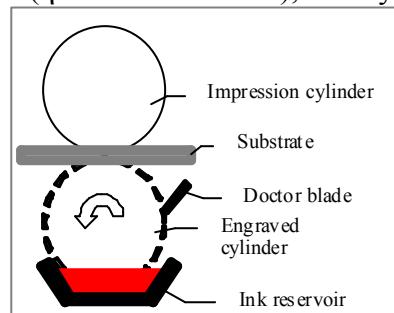
- Significant process in publishing and packaging
  - 18 % of publication
- Adapted to very long runs
  - Over 500 000 impressions
- Various substrates
  - Thin light coated papers, polymer films, board...

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## Gravure

- Intaglio process
  - Steel-based cylinder, covered with a thin nickel layer, then electrochemically covered with a thick copper layer. This layer is electromechanically engraved, and covered with a thin chrome layer (2-3  $\mu$ m), which improves resistance to wear and hardness
- Liquid inks ( $\eta \approx 10$  to 50 mPa.s), mainly solvent-based

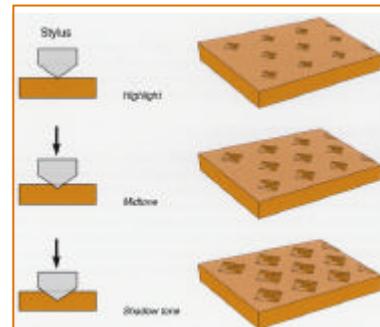


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## Gravure

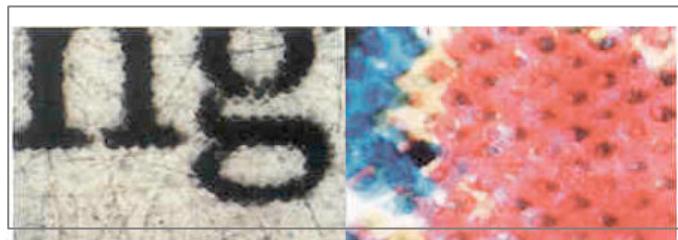
Resulting cells' depth  $\approx$  up to 40 $\mu\text{m}$



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## Gravure



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution : 15  $\mu\text{m}$
- up to 1000 lines/cm, with laser engraved cylinder
- Ink film thickness : 8 to 12  $\mu\text{m}$
- Ink viscosity : 0.01 to 0.05 Pa.s

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## Screen printing

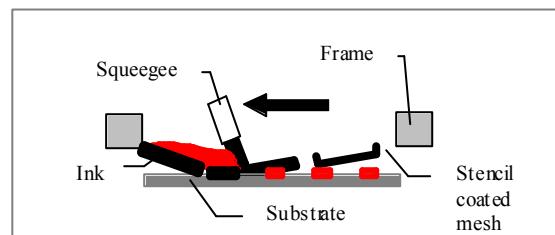
- Printing process already efficient for printed circuits
- Short runs, slow process
- Allows to print thin to very thick ink films (up to 100µm)
- Many substrates
  - Papers, board (including corrugated), polymer films, metal surfaces, textile...

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## Screen printing

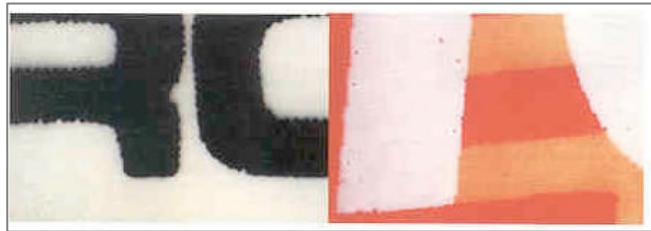
- Stencil process
  - The ink is transferred through a stencil covering a fine fabric mesh of threads
  - The ink is poured on the stencil and a squeegee forces the ink through the stencil
- Ink viscosity  $\approx$  0.1 to 10 Pa.s



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## Screen printing



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution : 100 µm  
↳ under 50 lines/cm,
- Ink film thickness : 1 to 100 µm
- Ink viscosity : 0.1 to 10 Pa.s



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## Ink jet

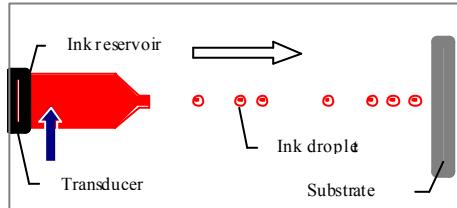
- The most developing printing process in the last 10 years
- Digital, non impact printing process
  - Print directly from the computer data to virtually any substrate
- Any substrate, of any size
- Very versatile process, very short runs (from unit) to 1000s
- Already used in microtechnologies



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## Ink jet

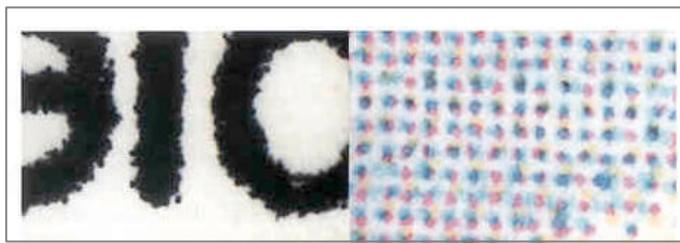
- Two main techniques :
  - Drop-on-Demand
  - Continuous Ink Jet
- Size of the droplets ejected by the nozzle : a few pL
  - Drop diameter  $\approx 20 - 30 \mu\text{m}$
- Very fluid inks :  $\eta \approx 10 \text{ mPa.s}$ 
  - Water-based
  - Solvent-based
  - UV-curing
  - Hot-melt (solid at room temperature, liquid when jetted)



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## Ink jet



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution :  $50 \mu\text{m}$
- limited to 60 lines/cm,
- Ink film thickness : depends on ink properties
- Ink viscosity :  $\approx 10 \text{ mPa.s}$

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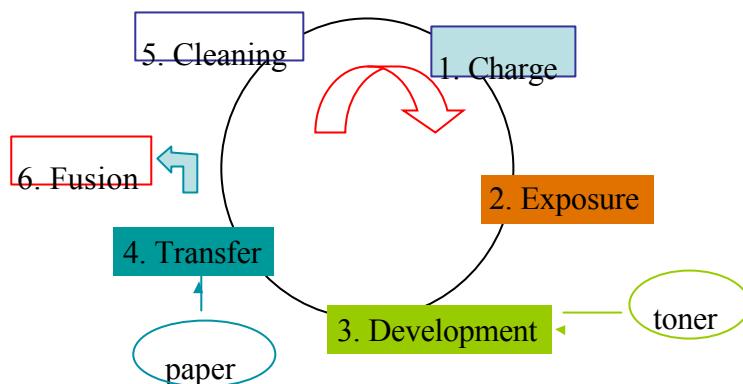
## Electrophotography

- Process in evolution and extension
- No printing form
- Limited to short runs
- Liquid or solid toners
- Papers (coated or not), polymer films...
- Applications in RFID printing ???



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## Electrophotography



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## Conclusion

- Any printing method could be used for printing antenna
- Common methods for RFID printing : screen and ink-jet printing, but:
  - Cannot be used for very high volume
  - Difficulties of resolving fine lines in screen printing
  - Satellites drops may occur in ink jet printing
- Still to be studied :
  - The nature of the inks, and their properties (rheological, physico-chemical, and functional properties)
  - The effect of the substrate properties : roughness, porosity, electrical properties...
  - The interactions between conductive inks and substrates
  - The conditions of printing : pressures, drying mechanisms

**Thank you for attention**